

Intro: The Bible contains many nonlinear, loopback narratives. Revelation is like a tornado of images, words, and numbers. Chapter seventeen is an example of both those characteristics.

I. The Woman

- a. First, the other (symbolic) woman of Revelation 12
 - i. Clothed with the sun, moon, and stars
 - ii. Mother of Messiah & all God's offspring
 - iii. Protected & nourished by God
- b. The prostitute of Revelation 17
 - i. Clothed in purple & scarlet, gold & pearls
 - ii. Mother of prostitutes & abominations
 - iii. Drunk with the blood of God's holy people
- c. Where we've seen these two women before
 - i. Eve & the serpent
 - ii. Babylon & Jezebel (prostitute)
 - iii. Bride (Church) of the Lamb

II. The Beast

- a. Revelation loopback references: 11:7; chapter 13
- b. Old Testament loopback: Daniel chapter 7
- c. The angel "explains" the mystery of the beast!

III. The War

- a. Began before the creation of the world
- b. Rev. 12:7-9 is not future, but a flashback
- c. Revelation is about the final triumph of the Lamb

Close: "For our struggle is not against flesh and blood, but against the rulers, against the authorities, against the powers of this dark world and against the spiritual forces of evil in the heavenly realms." Ephesians 6:12